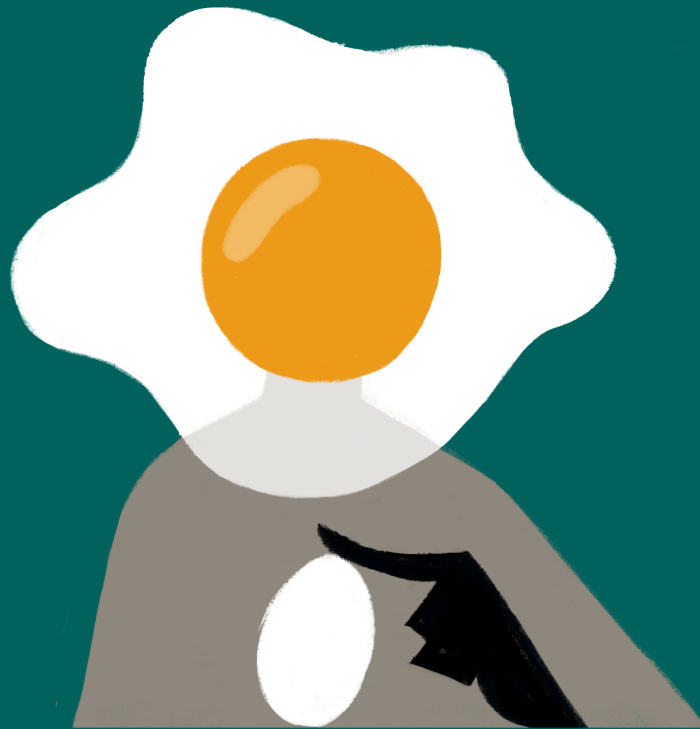


iNCHIOSTRO
F E S T I V A L
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ORiGiNE

**COMPETITION FOR
YOUNG ILLUSTRATOR**

Application 2022

"**Origin**", the unique theme of the 2022 edition of the Festival, is not just a word but a concept that we want to expand to inspire what will be the work freely expressed by the participants.
Young Artists' and Cartoonists' Competition

Abstract

Inchiostro Festival 2022 - "Origin" edition *Creativity via Illustration, Calligraphy and Art Print*

After the dark, the light, so, after the mysterious silence of the deep abysses, life.

New organisms are born from the primordial soup: new forces, new abilities, new forms adapt and develop. A step that contains the beginning, the present, the tomorrow.

One of the infinite first steps that living beings take to discover lands, horizons and galaxies.

The origin of life remains one of the greatest questions of man, between science and religion, who has always tried to grasp the meaning of evolution.

"There is something great about this conception of life, with its many capabilities, that initially it was given to a few forms or to only one and that, while the planet continues to turn according to the immutable law of gravity, it has evolved and evolves, starting from such simple beginnings, to create infinite forms that are extremely beautiful and marvellous."

From: The Origin of Species - Charles Robert Darwin

Rule book

Art. 1 - "Inchiostro Festival" association announces a competition for young illustrators leading to an exhibitions at the 2022 edition;

Art. 2 - Apply to the competition is free and open to all young people between the ages of 16 and 25 (at the shipment of the work), and aimed at non-professional Italian and foreign artists;

Art. 3 - Theme of the competition: "Origin". Abstract and quote on:
www.inchiostrofestival.com/web/tema-e-abstract/

Art. 4 - Participants guarantee the originality of the material presented. In the event of images already published, their exclusion will be declared;

Art. 5 - Aim of the competition is the production of a drawing which must be in black and white (in all shades of grey);

Art. 6 - Participants must send a sheet, size A4 (21X29.7 cm), in any technique on paper or cardboard. No larger size with passepartout or any other kind of frame will be taken into consideration. For digital images, a high definition print is required (equal or higher of 300 dpi, *.jpeg o *.tiff extension file);

Art. 7 - The sheet must be sent in a closed envelope to the festival office at reception: IL CHIOSTRO HOSTEL&HOTEL - Piazza Santa Maria di Castello, 14 - 15121 Alessandria, by post or courier (postage at the expense of the sender) or handed in (opening hours: monday to friday from 10,00 to 12,00 and from 16,00 to 18,00.), by and no later than Friday 23th may 2022 at 12:00 o'clock, clearly labelled "**Concorso Inchiostro Festival**". All works arriving after this date will not be taken into consideration whatever the sending date;

Art. 8 - Participants must register by filling out the online form:
www.inchiostrofestival.com/web/form-concorso-giovani/

Along with the original sheet, participants must enclose the signed entry form, previously sent online. If the candidate will be under 18 years old at the time of application they must have permission from a parent or legal guardian. All participants are invited to follow, share, comment and engage with the official festival social pages;

Art. 9 - Full personal data including name, surname, address, title of works submitted, e-mail and telephone number must be on the back of the original work;

Art. 10 - The tables in the competition will be evaluated by the Artistic Direction of Inchiostro Festival, with a Jury made up of the same guest artists of the "Origin" edition and by professionals with great experience in the sector. The jury's choices will be final and unappealable;

Art. 11 - The 10 most deserving will be selected, among all the works presented. This ones will be displayed in the "Sala dell'affresco" of the Cloister of Santa Maria di Castello, in Alessandria, as part of the **Inchiostro Festival - Edizione Origine**. Each selected work will be able to receive a written judgement which will be above all advice from professional artists, their contribution to improving the skills of the young participants and a stimulus to their talent;

Art. 12 - Among all those selected for the exhibition, the Jury will also establish a winner, a second and a third classified. All three winners will be invited as guest artists in the 2023 edition, where they will be able to sit alongside the other selected artists on the bill; they will be involved as guest artists in further initiatives carried out together with the partners of the Festival. Participation will always be included in posters and promotional communications. The first 10 selected will receive (during the festival) a kit of Pentel Italia professional materials;

Art. 13 - "Franco Sassi" Award: an illustration created with the engraving technique will be selected from among the works in competition. The author will win a master's degree aimed at printing his own original work in a limited edition (50 copies) to be made at one of the partner art print shops of Inchiostro Festival.

Art. 14 - The exhibition and the awards will take place as part of the "Inchiostro Festival" events. The names of the selected and winners will be disseminated in the press, on the internet and on our social channels;

Art. 15 - The tables sent will not be returned by shipping. Any refunds can be requested during the festival, at the production office of the event, or by e-mail to the organising board (competition@inchiostrofestival.com) for collection in person or through a delegate. However, no cost must be borne by the organisers;

Art. 16 - The Organisation reserves the right to keep in its archive the 10 tables that have become part of the exhibition, in the event that the possibility of a new display in other locations or within other events arises;

Art. 17 - Participants in the competition release the Organisation from any responsibility and for all issues that may arise, including accidental damage, loss, theft or fire of the works during transport, stay in the exhibition and 'any subsequent archiving;

Art. 18 - Participants recognize the Organisation the right to reproduce their works in a paper or digital catalogue, on the internet on the event site and on the social networks connected to it, on posters, leaflets or other printed materials relating to the exhibition itself, as well as on any other support useful for promoting the event. The Organisation, for its part, undertakes to name the author in each of these cases;

Art. 19 - Participation in the competition implies acceptance of all the rules contained in the regulation. The Organisation has the final judgement on the controversial cases and on what is not expressly provided for. Entry form to be attached to the work.

Information:

concorso@inchiostrofestival.com

www.inchiostrofestival.com

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